

Portion: VaYachel-Pekudei
(And He Assembled-Numbered)
Shemoth (Exodus 37:1-38:10)

Exodus 37:1-29

- 1 And Betsal'el made the ark of acacia wood, two and a half cubits long, and a cubit and a half wide, and a cubit and a half high.
- 2 And he overlaid it with clean gold inside and outside, and made a moulding of gold all around it.
- 3 And he cast four rings of gold for it, for its four feet, two rings on its one side, and two rings on its other side.
- 4 And he made poles of acacia wood, and overlaid them with gold.
- 5 And he put the poles into the rings at the sides of the ark, to lift the ark.
- 6 And he made a lid of atonement of clean gold, two and a half cubits long and a cubit and a half wide.
- 7 And he made two kerubim of beaten gold. He made them from the two ends of the lid of atonement,
- 8 one kerub at one end on this side, and the other kerub at the other end on that side. He made the kerubim from the lid of atonement, from the two ends.
- 9 And the kerubim spread out their wings above, and covered the lid of atonement with their wings, with their faces toward each other, the faces of the kerubim were turned toward the lid of atonement.
- 10 And he made the table of acacia wood, two cubits long, and a cubit wide, and a cubit and a half high.
- 11 And he overlaid it with clean gold, and made a moulding of gold all around it.
- 12 And he made a rim of a handbreadth all around it, and made a moulding of gold for the rim all around it.
- 13 And he cast four rings of gold for it, and put the rings on the four corners that were at its four legs.
- 14 The rings were next to the rim, as holders for the poles to lift the table.
- 15 And he made the poles of acacia wood to lift the table, and overlaid them with gold.
- 16 And he made the utensils which were on the table, its dishes, and its cups, and its bowls, and its jars for pouring, of clean gold.
- 17 And he made the lampstand of clean gold. He made the lampstand of beaten work, its base, and its shaft, its cups, its ornamental knobs, and its blossoms were from it.
- 18 And six branches came out of its sides: three branches of the lampstand out of one side, and three branches of the lampstand out of the other side.
- 19 There were three cups like almond flowers on one branch, with ornamental knob and blossom, and three cups like almond flowers on the other branch, a knob and a blossom - so for the six branches coming out of the lampstand.
- 20 And on the lampstand were four cups like almond flowers, its knobs and blossoms,

21 and a knob under the first two branches of the same, and a knob under the second two branches of the same, and a knob under the third two branches of the same, for the six branches coming out of it.

22 Their knobs and their branches were of it, all of it was one beaten work of clean gold.

23 And he made its seven lamps, and its snuffers, and its trays, of clean gold.

24 He made it of a talent of clean gold, and all its utensils.

25 And he made the incense slaughter-place of acacia wood, a cubit long and a cubit wide, square, and two cubits high. Its horns were of it.

26 And he overlaid it with clean gold, its top and its sides all around, and its horns. And he made a moulding for it of gold all around it.

27 And he made two rings of gold for it under its moulding, at its two corners on both sides, as holders for the poles with which to lift it.

28 And he made the poles of acacia wood, and overlaid them with gold.

29 And he made the set-apart anointing oil and the clean incense of sweet spices, according to the work of the perfumer.

Exodus 38:1-10

1 And he made the slaughter-place of ascending offering of acacia wood, five cubits long and five cubits wide, square, and three cubits high.

2 And he made its horns on its four corners, the horns were of it. And he overlaid it with bronze.

3 And he made all the utensils for the slaughter-place: the pots, and the shovels, and the basins, and the forks, and the fire holders. He made all its utensils of bronze.

4 And he made a grating for the slaughter-place, a bronze network, under its rim, midway from the bottom.

5 And he cast four rings for the four corners of the bronze grating, as holders for the poles.

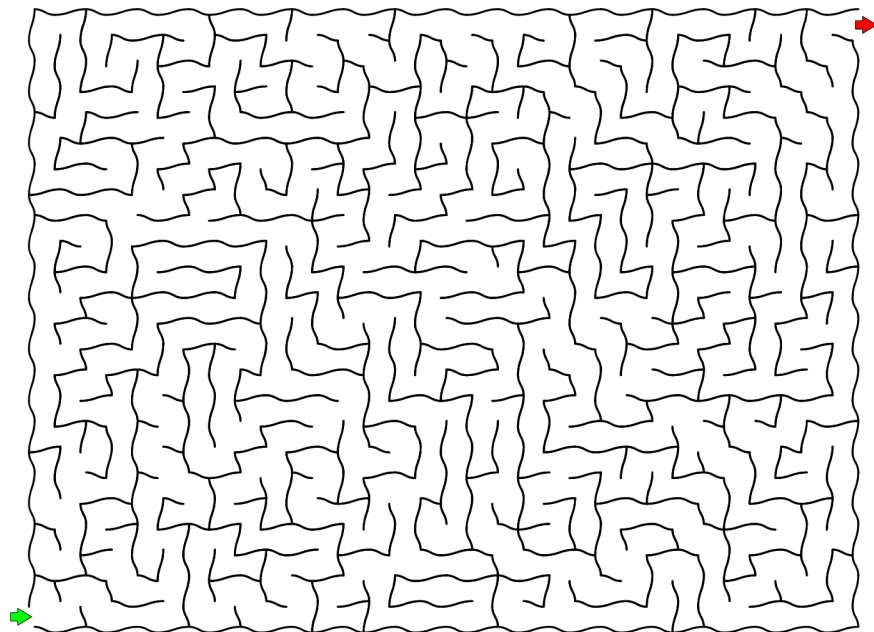
6 And he made the poles of acacia wood, and overlaid them with bronze.

7 And he put the poles into the rings on the sides of the slaughter-place, with which to lift it. He made the slaughter-place hollow with boards.

8 And he made the basin of bronze and its stand of bronze, from the bronze mirrors of the serving women who did service at the door of the Tent of Appointment.

9 And he made the courtyard: for the south side the screens of the courtyard were of fine woven linen, one hundred cubits long,

10 their twenty columns and their twenty sockets, of bronze. The hooks of the columns and their bands were of silver.



Fill In The Blank

- 1) And he made the incense slaughter-place of acacia wood, a cubit long and a cubit wide, _____, and two cubits high. Its _____ were of it.
- 2) And _____ made the ark of acacia wood, _____ and a half cubits long, and a cubit and a half wide, and a cubit and a half high.
- 3) And he made the utensils which were on the _____, its dishes, and its cups, and its bowls, and its jars for _____, of clean gold.
- 4) And he made two _____ of gold for it under its moulding, at its two corners on both sides, as holders for the _____ with which to lift it.
- 5) And he made two kerubim of _____ gold. He made them from the two ends of the lid of _____, one kerub at one end on this side, and the other kerub at the other end on that side.
- 6) And he cast _____ rings of gold for it, and put the rings on the _____ corners that were at its _____ legs.
- 7) And he made a rim of a _____ all around it, and made a _____ of gold for the rim all around it.
- 8) And he _____ it with clean gold, its top and its sides all around, and its horns. And he made a moulding for it of _____ all around it.
- 9) And he made the courtyard: for the south side the screens of the courtyard were of fine woven _____, one hundred cubits long, their twenty columns and their twenty sockets, of _____. The hooks of the columns and their bands were of silver.
- 10) And he made all the utensils for the slaughter-place: the _____, and the shovels, and the _____, and the forks, and the fire holders. He made all its utensils of bronze.

True Or False

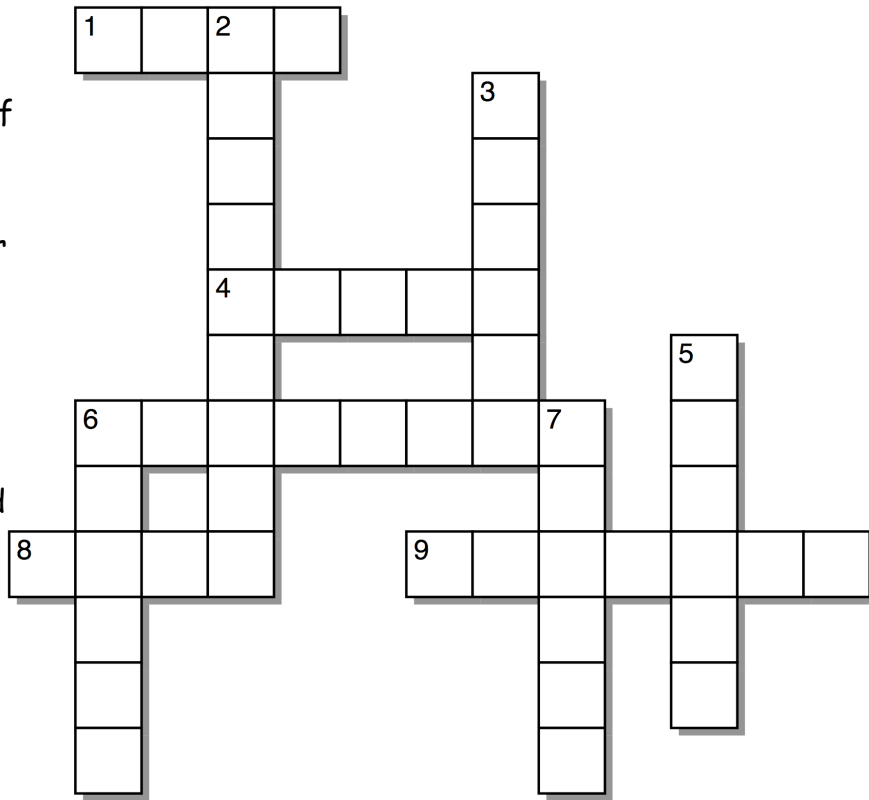
- 1) The incense slaughter-place was made of acacia wood and was lined inside and out with bronze. True/False
- 2) The courtyard screens were made of fine woven linen, one hundred cubits long. True/False

Across

1. And he made two kerubim of beaten _____.
4. And he made its _____ lamps, and its snuffers, and its trays, of clean gold.
6. Their knobs and their _____ were of it, all of it was one beaten work of clean gold.
8. And he made two kerubim of beaten _____.
9. The rings were next to the rim, as _____ for the poles to lift the table.

Down

2. And on the _____ were four cups like almond flowers.
3. The utensils for the slaughter-place were made of what?
5. He made it of a _____ of clean gold, and all its utensils.
6. The utensils for the slaughter-place were made of what?
7. The hooks of the columns and their bands were made of _____.



F F D G W G D N A S Q A D D U W L P D H
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- BETSALEL
- BRONZE
- GRATING
- INCENSE
- KERUBIM
- MOULDING
- OVERLAID
- SILVER
- SNUFFERS
- UTENSILS